

Rai Com

AUTONOME PROVINZ
BOZEN - SÜDTIROL



PROVINCIA AUTONOMA
DI BOLZANO - ALTO ADIGE

südtirol

PROVINZIA AUTONOMA DE BULSAN - SÜDTIROL

PRESENT

FIXED IN TIME

FIXED IN TIME A DOCUFILM DIRECTED BY GIOACCHINO CASTIGLIONE- PRODUCER RAI CHIARA LONGO BIFANO
WRITTEN BY FRANCESCO MICCICHÈ AND MARINA POLLA DE LUCA - WITH CHRISTINE LASTA AND ROLAND SELVA
PHOTOGRAPHY JOCHEN UNTERHOFER- ORIGINAL MUSIC BY PASQUALE FILASTÒ - EDITING PAOLO VANGHETTI

FIXED IN TIME

A Docufilm

directed by **Gioacchino Castiglione**

Written by **Francesco Miccichè** e **Marina Polla de Luca**

with

Christine Lasta and **Roland Selva**

Producer Rai Com **Chiara Longo Bifano**



Produced by **Rai Com**

In collaboration with **Provincia Autonoma di Bolzano**, **IDM Südtirol** and **Sede Rai Bolzano**

Distribution and
International Sales **Rai Com**
Year of production **Gennaio 2021**
Running time **60'**



Press Office
IDM Südtirol Alto Adige
Uta Radakovich
e
Rai Com

CREDITED CAST

With:

Monika **CHRISTINE LASTA**

and

Raphael **ROLAND SELVA**

And with:

Nicol Alberti Aqua Bad Cortina Hotel

Armin Pedevilla The Architect

Siegfried Burchia The Woodcutter

Roland Palfrader The Carpenter

Zeno Kastlunger Skirama Plan de Coronas

Roland Taferner Messner Mountain Museum

Thina Adams Lumen Museum

Ulrich Santa Casaclima Agency

Gustavo Mischi District heating plant Brunico

Andrea Del Frari Aquatic Rescue Brunico

Christian Steurer TerraXcube

Michael Pfeifer The Farmer

Theodor Falser The Chef

Anita Mancini The Water Sommelier

FILM CREW

Directed by **GIOACCHINO CASTIGLIONE**
Written by **MARINA POLLA DELUCA e FRANCESCO MICCICHE'**
Director of photography **JOCHEN UNTERHOFER**
Boom operator **LORENZO MISIA**
Editing **PAOLO VANGHETTI**
Original Music Composed by **PASQUALE FILASTO'** (edite da Rai Com)

Producer for Rai Com **CHIARA LONGO BIFANO**
Production Supervisor for Rai Com **ELENA FERRARA GRANAI**
Editing Supervisor for Rai Com **BERNARDO FIORILLO**

Assistant director **Petra Tschenett**
Assistant Editor **Riccardo Turini**
Drone operator **Alexander Fontana**
Second unit operator **Agostino Fuscaldo**
Hair & Makeup **Giampiero Raise, Sabrina Tiozzo, Isolde Seeber**

Sound Editor and premix **Francesco Tosoni**
Supervisor Re-Recording Mixer **Claudio Toselli**
Color correction **Daniele Massa**

Monika italian dubbing voice **Simonetta Solder**
Dubbing director **Tiziana Lattuca**
Dubbing assistant **Gigliola Grassi**

Equipment and Production service **On-Media Bolzano**
Recording studio **Time Out Movie**
Postproduction facility **Marvin Film**

Nationality **ITALIAN**
Year of production **2021**
Format video Docufilm in **4K**
Running time **60'**
International distribution **RAI Com**

SYNOPSIS

The 2030 Agenda for Sustainable Development contains the 17 Sustainable Development Goals-SDGs approved by the United Nations in New York in September 2015 and represents the global action plan for achieving a sustainable transformation of the social life, the economy and of the environment. For some years now, South Tyrol has always been at the top of the ISTAT Report on the Sustainable Development Goals to be achieved by 2030, to the point of becoming an open-air laboratory on “how to live” in order to not affect the climate change and transform the apparent drawbacks in development drivers.

Fixed in time (Italy, 2021) is a Docufiction produced by Rai Com in collaboration with the Autonomous Province of Bolzano and IDM Südtirol Alto Adige. In the tradition of documentaries on the road, it will accompany the viewer through the South Tyrol territory with a series of meetings and interviews that will explore and illustrate examples of sustainability applied in the fight against climate change and divided into five main topics: "Sustainable agriculture, food and circular economy", "Renewable energy, hydrogen and sustainable mobility", "Energy efficiency and re-development of buildings", "Protection of the territory and water resources" "Memory recovery and training".

DIRECTOR'S NOTES

The protagonist of this trip is Monika (Christine Lasta), a young university researcher who, after a long absence and despite her reluctance, must return to her homeland (Alto Adige), sent by her project manager, in search of these virtuous examples to study and to take as an example for other future applications. Before starting her research work, Monika stops in Bolzano to leave a wristwatch inherited from her beloved grandfather (who died 12 years before and was the reason for her transfer) to be repaired. The old watchmaker (Roland Selva) immediately recognizes the watch that he had already repaired in the past and above all Monika's need to make peace with TIME ... past, future and lost! This is how, through a fil rouge, the interviews will be intersected by the "fictional narration" of the relationship that is established between Monika (the present / future) and Raphael (the past /memory). The old watchmaker will help her to recover her “memories”, find her roots again and understand that it is essential to return to live “in a sustainable time”. This docufiction, that, on one hand, observes the current data and perceives correct and scientific communication in the interview blocks, deliberately embraces a bright and positive vision in the fictional narration. Because tomorrow can still be "fixed" and be better for all the World, we just need to want it, all together!

GIOACCHINO CASTIGLIONE

Gioacchino Castiglione, has worked as DP from 1983 for major international broadcasters and production companies, realising documentaries, from news to history, also features and tourism. He gained experience working on breaking news in war zones (Kosovo, Bosnia, Middle East and Africa) and following natural disasters worldwide. As DP he has also made films and shorts with Italian film productions, which have been nominated at both the Cannes and Venice film festivals. He has also been nominated and won awards at CPB New York Festival and Quantas Media Awards New Zealand. His main passion remains with documentaries, devoting himself with huge enthusiasm also as a director and collaborating successfully with the major international broadcasters during his twenty-year career

MARINA POLLA DE LUCA

Marina Polla de Luca, born in Bolzano, at a very young age began studying at the school of the *Teatro Stabile in Bolzano*. She then moved to Rome and attended the Silvio d'Amico National Academy of Dramatic Art. From 1983 to 1989 she worked with Carmelo Bene as an actress, author for "*Peneteselea e Achille*" (based on Kleist work) and assistant director. From 1990 to 2000 she moved to the United States, graduated in English language at Berlitz, she then studied Story Editing and Production Management, under the guidance of Christopher Pearce at UCLA (CA). In those years she worked with MGM, Cannon Pictures and Global Entertainment, as Creative Director and editorial supervisor for international co-productions. In 1995 she founded the Golden Lion Media company with S. Serrel Wats. Back in Italy, she published 2 books on the language of new technology, 2 novels for children and wrote various screenplays for cinema (including *Family Game* and *Amori Elementari*). For Rai movie she worked as author for 2 TV magazines. On 14 October 2018 (in the occasion of the sanctification of Pope Paul VI) she signed the TV documentary *The Splendor of Truth- Art and spirituality of Paul VI*, for Rai 1 in collaboration with RAI Cinema. In 2019 she won the MIBACT Award for screenplay (Selective call) with the Movie project "900 'I MAESTRI DELL'EFFIMERO". She currently works at Rai Com.

FRANCESCO MICCICHE'

Francesco Micciché is director and screenwriter for many television series produced by Rai, Raifiction and RTI-Mediaset: *Free to play* (miniseries), *La Squadra*, *General Medicine*, *La Nuova Squadra*, *L'Olimpiade Nascosta* (miniseries, screenplay), *Benvenuti a Tavola*, *I High school students*, *RIS-Rome*. In 2015, he made his first film *Loro chi?* with Edoardo Leo and Marco Giallini, produced by Picomedia and distributed by Warner. In 2016 he was nominated for the David di Donatello in the Best New Director category. In 2018 he directed his second movie, *Ricchi di fantasia*, produced by IIF and Raicinema, with Sergio Castellitto and Sabrina Ferilli.

In 2019, his third film *Compromessi Sposi* with Vincenzo Salemme and Diego Abatantuono, was produced by Camaleone and distributed by Vision. He wrote and directed five docufictions for Raiuno and for Raifiction: *Io Ricordo-Piazza Fontana* (2019) *Figli del Destino* (2019), *Aldo Moro the professor* (2018), *Paolo Borsellino - Now it's my turn* (2017) and *Io sono Free* (2016). As a video maker he collaborated with La Grande Storia and he was the director of the first three years of Challenges (Raitre). His documentary *Il Filo dell'Alleanza* (2019), co-produced with Istituto Luce, tells about the collaboration between Israeli and Palestinian women.

CHRISTINE LASTA

Christine Lasta, born on 30.12.1977 in Brunico, is an actress, writer and protagonist of the South Tyrolo's theater scene. About her relationship with Nature, she says: *"I was born in Brunico, where I was able to take my first steps in absolute freedom... and wearing my mountain boots on Sundays is still part of that freedom I can't give up! Getting close to nature since my early childhood helped me to open my eyes to her beauty and understand that quality of life must be sought there ... "*

ROLAND SELVA

Roland Selva, born in Bolzano, is an Italian and German-speaking actor. With his work he is present both, in Italy and in Germany, on theatrical scenes and in various television projects. In the world of cinema, he is known for his interpretations in: *Vater wider Willen* (1995), *Tatort* (1970) and *The Composer* (2018).